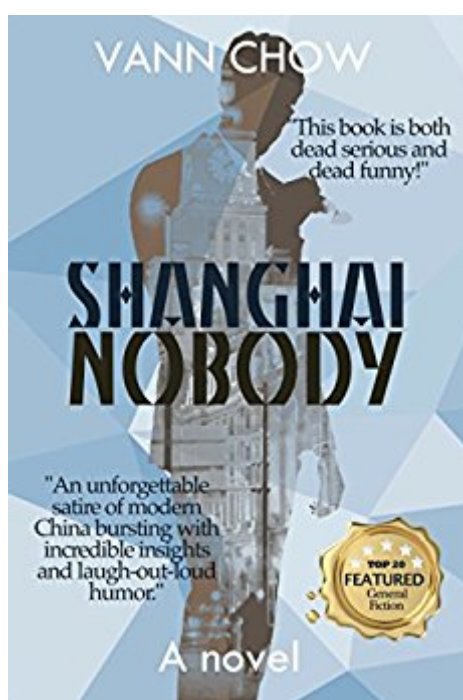


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Shanghai Nobody: A Satire About Modern China Bursting With Emotional Depth And Humor. (Master Shanghai Book 1)



Synopsis

Shanghai Nobody is book one of the fiction series, Master Shanghai. It is the story of one young Chinese man's adventure to find love and purposes in the 21st century Chinese metropolis. Written in humorous tone, author Vann Chow brought to you a satire of urban life in China. Her story explores cultural phenomena such as China's gender imbalance, selfish generation, new rich, migrant workers, digital loneliness and Capitalist tyranny, reflecting on the glamorous and not-so-glamorous side of the rise of a modern nation through the eyes of one nobody of Shanghai.

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Customer Reviews

Shanghai Nobody is a very interesting book written from a single man's point-of-view on trying to find a girlfriend/future wife. You get involved in the various antics that John uses to hook up with women and the painful lessons that he learns. Throughout his challenges - some rather devastating - John learns valuable life lessons that strengthen his character while changing his view on a number of things that he accepted as life truths. Throughout the humour, you gain some insight on the value of friendship and family that makes this novel so real and touching.

Here is a quote from John after surviving the tornado at his friends' home, "Once in a while in your generally uninteresting life you may feel like life had led you to an unfamiliar territory so full of wonder, so mesmerizing and so completely different from what you were used to that you felt that you did not deserve it, and that if you were to close your eyes to rest for a second, everything would disappear. This was one of those moments. From weariness, both from the storm outside and the flitting serenity around me with the family, I kept myself awake even when everyone eventually drifted off to sleep, absorbing through my five senses every little detail of my surroundings, entering them into my memory, so I could review this moment in pleasure after it passed. Very good story telling and I look forward to more of this trilogy.

Shanghai Nobody by Vann Chow is a cleverly written tongue in cheek narrative. It is an insightful read into the Chinese culture and especially as it relates to romantic relationships with a heavy emphasis on marriage in China. It captures beautifully Chinese traditions that often are on a collision course with Western Civilization perspectives. Additionally, it addresses stereotypes that both cultures indulge in and, through this book, dispels those stereotypes. Added to the mix are heart-warming scenes revolving around relationships. These relationships not only deal with boy meets girl, but mother-father, child abandonment, platonic friendships and father-daughter relations. Additionally, there is a serious plot (swindling of ancestral home), although humorously written, that unfolds and keeps the reader's attention. This plot culminates in a "hurray for the underdog" which leaves the reader feeling good. Other reviews have broadsided the author for their grammatical mistakes, but do not allow that to be a deterrent when considering the purchase and reading of this book. Shanghai Nobody by Vann Chow is a fun book and worth sorting through any misuse of grammar. This book will provide reading entertainment through its heartwarming plot, character development along with a side of social commentary.

Vann Chow's Shanghai Nobody: A Novel holds a lot of promise and certainly focuses on some interesting subjects, but I did find the way it was told a little off putting. The language just kind of flowed awkwardly to me and there were some definite grammatical issues as has been pointed out by other reviewers. I found myself feeling a bit like I was trudging through the book rather than really enjoying it, and while I did feel that the author really tried for a humorous bent with the storytelling, I felt like the humor fell a little flat, perhaps simply because of the delivery style. On the positive side, the book does provide a rather unique view of urban life in China, one that visitors and travelers are not likely to encounter in its fullness. In some

ways the problems confronted are common to urban areas around the world, but as you would expect, there are significant variants and differences that make it interesting for comparison.

I really think it's a nice book. This book is the type of book I would recommend. It's really interesting and funny. You can learn about Chinese culture and laugh while you do. I was surprised when I read that the Chinese call elders uncle and aunt even when they're not related just like we Nigerians do. I liked the first chapters more because they seemed more simple and funny. The things I didn't like were the couple misspelled words you can see and the fact that most characters are stereotyped (women being gold diggers or liking the bad guy, men being dumb and thinking with their thing). Anyways, I think the book is worth reading. It's really nice. You can also read it quickly cause you never want to stop reading, you want to know what's next.

The writer does a good job of writing an engaging story. There are some language issues but the knowledge of the culture and customs is very informative and educational. There are some stereotypes in the story as well. The story of a Chinese man's search for love and success as he develops into a dominant and forceful presence. The difference between the cultures is very interesting.

A fast-paced, entertaining story about the plight of a software engineer in finding a girlfriend. Compounding the issue is that the software engineer lives in Shanghai, where modern Chinese conditions add new wrinkles to an age-old problem. Vann Chow takes on boy-meets-girl in a way that brings day-to-day life in China alive to anyone living outside of it. And unexpected adventures add to the excitement of this Chinese picaresque novel.

Good book

This has to be the worst book (grammar wise) written in the English language I have ever read! The fact that he has a number of English speaking friends means that he could have received grammatical assistance. Despite this, the writer gives us insight into the mind of a Chinese man.

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